

Performance Studies

NYU Tisch School of the Arts 721 Broadway, 6th fl 212-998-1620 performance.studies@nyu.edu

SUMMER 2008
INTER-DEPARTMENTAL
REGISTRATION
FORM

Step 1: Get advisor clearance from your home department.

Step 2: Get Performance Studies instructor permission to take course (attach e-mail)

Step 3: Fill out bottom section of form and return it to the department.

Step 4: You will be registered by the department on/before scheduled start date(s), if there are any problems you will be contacted.

COURSES AVAILABLE FOR NON-PERFORMANCE STUDIES STUDENTS (GRADUATE ONLY)

Course #	Albert #	Title	Start	End Time	Instructor
Session 2		July 14th to August 1st			
H42.2228.001	75916	Black Womanist Spirituality in Pop Music	9:30am	12:15pm	Judith Casselberry
H42.2122.001	75915	Topics in PS: Dead Performers	6:30pm	9:00pm	Kay Turner
Session 3		August 4-August 22			
H42.2770.001	74537	Performance and Technology	9:30am	12:15pm	Christopher McGahan
H42.2504.001	75924	Studies in Dance: Body & Experimentation	9:30am	12:15pm	Andre Lepecki
H42.1016.001	74523	Theater and Performance in New York	12:30pm	3:15pm	Mark Sussman

* Limited Enrollment. This course requires an application to the instructor. Please follow instructions found on the course summary section of the bulletin. Please email this statement to noel.rodriguez@nyu.edu no later than application deadline dates.. Access codes for registration will be e-mailed once approved by instructor.

1. Judith Casselberry [Judith.casselberry@yale.edu](mailto:judith.casselberry@yale.edu)
2. Kay Turner: kturner@brooklynartscouncil.org
3. Christopher McGahan: clm7458@nyu.edu
4. Mark Sussman: mark.sussman@nyu.edu
5. André Lepecki: andre.lepecki@nyu.edu

Name: _____

E-mail: _____

Student ID# N _____

School/Department/Degree: _____

Performance Studies Course(s): H42. _____

H42. _____

Signature

Date

By signing above you attest that you have advisor approval and are clear to register for one of our courses.