



PERFORMANCE STUDIES ALUMNI NEWSLETTER
July 2005

Dear Performance Studies Alumni,

If you would like to contribute to the August edition of the alumni e-newsletter, please email performance.studies@nyu.edu with your submissions by August 12, 2005. We look forward to hearing from you!

This e-newsletter contains the following listings:

***ALUMNI NEWS**

Sebastian Calderon-Bentin (MA '05); Fernando Calzadilla (MA '00); Wilson Loria Dias (MA '01); Rhiannon Fink (MA '03); Julie Malign (PhD '87); Tom Pearson (MA '00); Michael Simon (PhD '99)

***ALUMNI PERFORMANCES**

Cabaret (Michael Colby, MA '74); Saudade (Marcela Fuentes, MA '02); The False Body (Alice Reagan, MA '01; Zhen Heinemann, MA '05); Aurolac Blues (Saviana Stanescu MA '02)

***OPPORTUNITIES**

American Council of Learned Societies (ACLS) Grants

A L U M N I N E W S

***SEBASTIAN CALDERON-BENTIN (MA '05)**

Sebastian recently appeared in a production of *ROMEO AND JULIET* with Real Theatre Works (NYC) directed by Janicza M. Bravo. The production was framed as an exploration of socio-sexual discourse, and a venture into love under intolerable circumstances. www.realtheatreworks.org

***FERNANDO CALZADILLA (MA '00)**

The article "Artists In the Field: Between Art and Anthropology," by Fernando Calzadilla and George E. Marcus will be included in *CONTEMPORARY ART AND ANTHROPOLOGY*, edited by Arnd Schneider and Christopher Wright, due from Berg in November. The book challenges contemporary artists and anthropologists to learn from each other by pursuing alternative strategies of research, creation, and exhibition.

***WILSON LORIA DIAS (MA '01)**

Wilson was awarded the Frankie 2005 Chapters/Metropolis Bleu Award for Best Text in honor of his work *TO THE WINNERS* (directed by Fernando Calzadilla MA '00) at the 2005 St-Ambroise Montreal Fringe Festival. For more information about the project, please see: <http://www.marcreation.com/martist/wl/ttw.html>

***RHIANNON FINK (MA '03)**

Rhiannan is certified by NYC's Laughing Lotus as a Vinyasa Yoga instructor and has created an individual practice crafted with mindfulness and love for students' specific needs and goals. For information about her private or group creative Vinyasa classes on a sliding pay scale, please contact Rhiannon at riafink@yahoo.com.

*JULIE MALNIG (PhD '87)

Associate Professor and Co-chair at the Gallatin School of Individualized Study at NYU, Julie recently presented a paper at the March 2005 Congress on Research in Dance (CORD) Conference: "Let's Go to the Hop: 'Community Values' in Televised Teen Dance Programs of the 50s and 60s." The paper will appear in the upcoming CORD Conference Proceedings.

*TOM PEARSON (MA '00)

Tom recently presented a new site-specific dance work (for the rotunda of the National Museum of the American Indian), REEL, presented by the Lower Manhattan Cultural Council's SiteLines series and The Smithsonian National Museum of the American Indian. The work addressed dominance and its inherent presence within the architecture of the US Customs House Rotunda.

*MICHAEL SIMON (PhD '99)

Michael's new thriller BODY SCISSORS is due out from Viking in mid-August. A follow-up to last year's DIRTY SALLY, the book chronicles the further adventures of the Austin Police Department's only Jewish Homicide detective, New York mafia refugee Dan Reles. For more information, please visit www.michaelsimon.info

A L U M N I P E R F O R M A N C E S

* A MICHAEL COLBY SONGBOOK (MICHAEL COLBY, MA '74)

Audrey Lavine will be singing in an evening of songs with Michael's lyrics, accompanied by Ross Patterson, and a performance by the lyricist himself. August 6 and August 20, The Duplex Cabaret Theatre, 61 Christopher Street (NYC), \$10 and 2 drink minimum, reservations line: 212.255.5438.

*SAUDADE (MARCELA FUENTES, MA '02)

As production dramaturg, Marcela

SAUDADE (\sau-'da-je\) is an original piece created by THE SOUTH WING. As production dramaturg, Marcela notes: "Saudade is one of the words afforded to us by language so we may name that deceptive place occupied by those who are no longer given love, who no longer have a home... The South Wing presents a peculiar approach to this topic, so familiar to those who recognize themselves as displaced subjects seeking shelter in patriotic songs, in lullabies, or in the flavors and aromas of a long-lost home. Through a collage of texts that frames the zigzagging and sinuous paths imposed by this condition, SAUDADE constitutes an exploration of the theme of nostalgic becoming as an obstacle for the proper commitment to historical discourse, to the crueler present..."

July 22nd and 23rd, 2005 at 8:30 pm, HERE Arts Center, 145 6th Ave.,
www.smarttix.com/ 212.868.4444 For more info: www.thesouthwing.org and
www.here.org

*THE FALSE BODY (ALICE REAGAN, MA '01; ZHEN HEINEMANN, MA '05)
Chashama and curator Alice Reagan (MA '01) announce THE FALSE BODY, a new
window series: 266 West 37th Street, a former lobby, is situated in the heart of
Manhattan's bustling Garment District, on a street lined with storefronts featuring
mannequins in various stages of dress and undress. What is scary about a form that looks
human, but is not? Could a mannequin have a soul? The nine-week series will feature
dance, film, visual art installations and performances by emerging NYC artists, including
Zhen Heinemann (MA '05). Zhen's durational solo performance HUMAN DELI
STYLE, invites the sidewalk audience to place an order, with the performer as the main
meat. Performance daily from 11am-5pm, July 19-July 24. For more info:
www.chashama.org

*AUROLAC BLUES (SAVIANA STANESCU, MA '02)
This short play will be performed as a part of the HERE Art Center's The American
Living Room (TALR). Elvis and Madona talk about their lives in the streets of
Bucharest, their nights in the shelter, and their sneaking into movie screenings, while
passing back and forth a plastic bag with Aurolac (silver paint). America is a constant in
their conversation, and Elvis tells his dream of becoming a vampire and flying to
America. Ultimately Aurolac enables him in transforming his body, but will he fly to his
America? Performances on July 25 and 26 at 8:30pm, HERE Arts Center, 145 Sixth
Avenue (NYC), \$15, www.smarttix.com/212.868.4444.

O P P O R T U N I T I E S

*AMERICAN COUNCIL OF LEARNED SOCIETIES (ACLS) GRANTS
The American Council of Learned Societies (ACLS) opens competition for the 2005-
2006 fellowships and grants. Please visit this link for more information about
opportunities for funding for research: <http://www.acls.org/ex-felcomp.htm>

...AUGUST ISSUE: Again, please email announcements or listings for inclusion in the
August 2005 e-newsletter to: performance.studies@nyu.edu by August 12, 2005. Also, if
you have any questions, comments, or suggestions about the newsletter, please feel free
to email either Masi Asare (masi@nyu.edu) or Jason Beckerman
(jason.beckerman@nyu.edu), PS-ALUM List Managers.

