



PERFORMANCE STUDIES ALUMNI NEWSLETTER
June 10, 2004

Dear Performance Studies Alumni,

We are happy to send you our first monthly alumni e-newsletter. If you are interested in contributing to the July edition please email your submissions by Wednesday, June 30 to performance.studies@nyu.edu

This newsletter contains the following listings:

- *RECENT DEPARTMENTAL NEWS
- *CALL FOR ARTICLES: NEW PERFORMANCE STUDIES JOURNAL
- *HERITAGE FOODS: FOOD AND PERFORMANCE ORGANIZATION
- *U.S. PREMIERE OF "UNSUCCESSFUL NORWEGIANS"

*RECENT DEPARTMENTAL NEWS

Congratulations to all of our new MA and PhD graduates! We encourage you to stay in touch with us and wish you all the best of luck with your future plans.

This past semester, our own Prof. Jose Munoz was awarded the student-nominated David Payne Carter Award for Teaching Excellence. Many of our students (now recent alums!) staged an elaborate campaign which ensured Prof. Munoz's receipt of this prestigious award.

This semester we were also pleased to establish the Brooks McNamara Popular Entertainments Dissertation Fellowship. We are presently very close to our fundraising goal for the fellowship, and extend our sincere appreciation to all those alumni who generously provided support.

The department is currently preparing for the incoming MA class, which will begin classes in mid-June.

*CALL FOR ARTICLES: NEW PERFORMANCE STUDIES JOURNAL

Anyone interested in submitting future articles to an upcoming international journal of performance studies that I will be co-editing with Dr. Remi Hess at Universite Paris 8 in France, should please send me their email, so that we can issue you an official call for articles, as we go forward in the planning phases of this new bi-lingual journal of performance studies.

For the first issue, we will most probably be looking for articles that can speak to, illustrate, complicate, play with the general theme of how performance studies works, how it gets applied in particular contexts, and what "performance" means to scholars and practitioners these days. A comparative analysis between locales, countries, regions, academies, theaters, studios, dinner tables and other sites, etc., is encouraged.

A second issue will probably focus on questions relevant to the new dance studies movement in the U.S. academy in comparison to the state of the art of dance studies in France and elsewhere in the world.

Future issues to be decided, with hopefully a broadening vision as the journal gains momentum. We are considering the possibility of a third editor who is based in China, which may mean that the journal will publish and accept work in translations of all three languages. (We will also immediately be able to accept submissions in German, for translation by the editors). As the editorial team and the journal takes root, we hope to be able to accept submission in as many languages as possible, with Arab and Spanish as immediate priorities.

Please email me directly to request that we include you in our call for articles.

--Liz Claire, PhD 2004

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***HERITAGE FOODS: FOOD AND PERFORMANCE ORGANIZATION**

Hello. My name is Patrick Martins and I graduated in 1998. I wrote my thesis for BKG in a Food and Performance class on the Politics of Medieval Food Sculptures. I went on to found an organization in the US called Slow Food. Now I am starting a business called Heritage Foods and you can read about it on our web site (www.heritagefoodsusa.com). So much of my work has benefited from my 2 years at Performance Studies – BKG, Schechner, Goffman. There is no doubt that everyday life is a performance and I enjoy treating interactions with the people I work with as such.

If anyone is interested in food and performance or in playing some type of role in heritage foods, please drop me a line.

--Patrick Martins, MA 1998

patrickmartins@earthlink.net

***U.S. PREMIERE OF “UNSUCCESSFUL NORWEGIANS”**

Studenteateret Immaturus presents
UNSUCCESSFUL NORWEGIANS
by Jesper Halle

Produced by Performance Studies Alum Karen Ann Forgione, MA Class of 2002 in association with the US-Norway Fulbright Foundation for Educational Exchange

It's easy to feel unsuccessful – but what happens when you actually admit your failures?

Bergen's cutting-edge student theater presents a piece of “the real Norway” in New York. No vikings, no polar bears! Come experience the US premiere of a collection of monologues that investigate what it means to be an unsuccessful Norwegian in a prosperous country.

Directed by Gunhild Solhaug and Helene Aaakvaag. Produced by Therese Karlson and Karen Ann Forgione. Featuring music by Kings of Convenience, Dharma, Ephemera, Furia, johndoe, Buff Momo and The Dedicated Followers of Shiva. Film by dalas verdugo and Andreas Milde.

When: Tuesday June 22 @ 7pm, Wednesday June 23 @ 7pm

Where: Ars Nova Theater, 511 West 54th Street, (between 10th & 11th Avenues)

Info: Tickets \$10 (To make reservations, contact Smarttix @ 212-868-4444 or order online at www.smarttix.com)

--Karen Forgione, MA 2002

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...JULY ISSUE: Again, please email announcements or listings for inclusion in the July 2004 e-newsletter to: performance.studies@nyu.edu by June 30, 2004. Also, if you have any questions, comments, or suggestions about the newsletter, please feel free to email either Masi Asare (masi@nyu.edu) or Jason Beckerman (jason.beckerman@nyu.edu), PS-ALUM List Managers.